



Prahran Mechanics' Institute

Victorian and Local History Library

Newsletter No. 40 August 2005

140 High Street, Prahran (PO Box 1080, Windsor VIC 3181)

Open Mon-Fri 9.30-4.30 Sat 9.30-1pm

Tel/fax (03) 9510 3393 library@pmi.net.au

<http://www.pmi.net.au>

NEWS AND EVENTS



HISTORIC PICTURE SHOW

with Peter Wolfenden (Vice Pres., Cinema & Theatre Historical Society)

Get ready for a PMI event with a difference!

Join us for a night of historic film - a mix of drama and comedy and early historic documentary film showing parts of Melbourne and Victoria as they used to be.

The Picture Show will be followed by refreshments in the PMI Library, where you will be able to view the travelling exhibition *A Magnificent Spectacle: the Theatre Posters of JC Williamson*, and ask CATHS members about their metropolitan and regional theatre and cinema archives, which have been maintained at PMI for many years.

This will be a joint presentation of PMI and CATHS and a wonderful opportunity to enjoy history with a difference. Admission is FREE and BOOKINGS ARE ESSENTIAL.

The Picture Show will be comprised of several short documentary films depicting early Melbourne, Footscray, Sorrento, Beechworth and Hawthorn, the majority of this film originating in around 1910. Also on show will be the short comedies *After Dark (the Policeman & His Lantern)* (c1906) and *A Sporting Offer* (c1911) and the short drama *Birthday Congratulations* (c1901), as well as some entertaining retro advertising material thrown in for good measure!

(cont. v.3)

7.00pm, Thursday 15 September

Meet at Prahran Mechanics' Institute
140 High Street, Prahran Ph. 9510 3393



Diary Dates

There are a few events coming up at PMI, so to make life easier, here are some dates you may wish to remember:

August 8 - 26 - Exhibition - "A Warm and Home-Like Welcome": Travellers Aid Society of Victoria

September 1 - 25 - Exhibition - "A Magnificent Spectacle": the Theatre Posters of J.C. Williamson

Thursday 15 September, 7.00pm - Historic Picture Show

Saturday 8 October, 11.30am - 90th Anniversary of 140 High Street, MIV plaque unveiling

Saturday 15 October, 2.30pm - Lecture - *Sidney Myer: a Life, a Legacy* by Stella Barber

Inside...

Travellers Aid Society travelling exhibition - Recent Additions to the Collection
Special Article - 140 High Street, Prahran: The Opening Ceremony of the Building in 1915 and Silver Trowel

Did you miss out on Book Month this year?

A small (and constantly changing) group of members met every Saturday morning last month to talk about books. If you weren't amongst them then you missed out on some great, far ranging discussions, principally about the following books (held by our library):

Mao's Last Dancer by Li Cunxin; *The Sunday Philosophy Club* by Alexander McCall Smith; *The Piano Tuner* by Daniel Mason; *Reading Lolita in Tehran* by Azar Nafisi; and *The Turning* by Tim Winton

The good news is that you will have another chance to join us in July 2006. Please let Cathy know if you are interested in attending and/or can suggest any titles for discussion.

A big thank you to those who attended and to those who led the discussions: Jadzia Lemieszek, Pat Palmer, Emily Lindsay and Judy Thomas, Cathy Milward-Bason.

PMI Press Update

Pre-publication work is almost ready to begin on the next PMI Press publication, an autobiography of Helene Jacoby, who's long career in Victorian theatre, radio and television makes entertaining reading. It is planned that the book will be available by the end of this year

Dr Judith Buckrich has begun research for a history of the Prahran Technical School which PMI Press will publish in 2006.

Our first publication *Buildings, Books and Beyond*, has been selling well, and received a favourable review in the July issue of the British journal *Library History*.

PROV Seminar

In July Christine attended a seminar at the Public Record Office Victoria about Archive Preservation and Conservation. The all-day seminar, which was extremely well attended, covered the care of a variety of materials and archive formats, possible threats to archives, safe storage and environmental conditions.

At the conclusion of the seminar, the speakers examined a number of objects which had been brought in for the day by attendees. They gave advice about each of the objects - identification of the materials they were made out of, the history of the format, the condition they were in, and the best way to look after

them for the future. This segment included discussion on some intriguing samples of early photographic specimens.

It was a most fascinating seminar, and judging by its popularity, the PROV will no doubt consider making it a regular part of its public education program.

Cultural Gifts Program

The Prahran Mechanics' Institute is now part of the Cultural Gifts Program.

Every year we receive a small number of donations from our members and we are most grateful for their support. These donations include books for the library (to be added to the collection or sold) or money to buy books for the library.

As you may be aware donations of \$2 or more to the Prahran Mechanics' Institute are tax deductible. What you may not know is that gifts to the Institute such as books may also be tax deductible under the Cultural Gifts Program. The program is administered by the Department of Communications, Information Technology and the Arts (DCITA) website www.dcita.gov.au/cgp

Gifts must be valued by valuers approved by the Secretary to DCITA. Generally, the amount of the deduction will be the average of two or more written valuations. Gifts of property made under the Cultural Gifts Program are exempt from Capital Gains Tax. Testamentary gifts, that is gifts made under a will, are not eligible under the program, (but if you are thinking of including PMI in your will, that's great).

For more details go to the Australian Taxation Office web www.ato.gov.au/nonprofit or contact Cathy at the Prahran Mechanics' Institute on 03 9510 3393 if you are interested in donating to the Prahran Mechanics' Institute.

October Lecture

The annual combined lecture presented jointly by PMI and the Prahran Historical & Arts Society will be held on Saturday 15 October at 2.30pm, and will be conducted by author Stella Barber.

Stella will speak about her book *Sidney Myer: a Life, a Legacy*.

Further details will appear in the next PMI newsletter.

NEWS & EVENTS

(from p.1.)

For three generations, the Wolfenden family has been involved in moving pictures, and as far back as the late 1920's Peter's grandfather started collecting early films from a stall at the Eastern Market in Melbourne. Some of these have been repatriated to the UK.

Peter has a great interest in early Australian films, particularly newsreels and documentaries and the techniques used to bring the movies to the public at large. Those who attended his lecture on movies at mechanics' institutes in March this year, will remember his enthusiasm and knowledge of early films, what makes each particular early film unique. Don't miss this rare opportunity.

The films will be shown in lecture theatre 501, Building PK, Swinburne University Prahran Campus. Please be at PMI Library at 7.00 sharp so that we can go to the theatre as a group.

Peter is Prahran Mechanics' Institute's newest committee member - filling the vacancy left by Pam Baragwanath after her retirement. He is delighted to have the opportunity to contribute to PMI in this capacity, and to foster the relationship between PMI and CATHS.

Travelling Exhibitions:

A Warm and Home-Like Welcome: a History of the Travellers Aid Society of Victoria

During August PMI will host 'A Warm and Home-like Welcome', the travelling exhibition showing the history of the Travellers Aid Society of Victoria.

The exhibition is comprised of six large and professionally produced panels of text, pictures, and copies of documents and newspaper cuttings.

It charts the changes of social welfare and the travelling community, and illustrates the impact of global events on Melbourne - the World Wars, the Depression, and immigration witnessed through the work of TASV from 1916 to date.



**Tuesday 9
August -
Friday 26 August**

A Magnificent Spectacle: the Theatre Posters of J.C. Williamson

Theatre icon J. C. Williamson was a dominating force in Australia and New Zealand from the 1880s until the mid-twentieth century, staging elaborate productions including the latest hits from London and New York.

This exhibition highlights the range of productions the agency presented and the roles played by local and imported actors.

Drawn from the collection of the State Library of New South Wales and sponsored in Victoria by the Department for Victorian Communities.



Tuesday 30 August - 23 September

Laying the Foundation Stone

On Wednesday 24 February 1915 the Foundation Stone for 140 High Street - the site of the new technical school was laid by the Premier of Victoria, Sir Alexander Peacock. Work had already been under way on the site since the previous month.

The following Saturday's *Prahran Chronicle* reported that "the ceremony was witnessed by a large number of representative people and the general public. The head of the municipality in the person of the Mayor (Cr. H.C. Heyward) was in attendance, as also were councillors, members of the Mechanics' Institute and Technical College, Mr J.K. Merritt, MLC, Mr Donald Mackinnon, MLA (Minister of Railways and Attorney General), and many other well known people." The article also reveals that Mr F. Tate, (Director of Education), Mr Carew Smyth (Art Inspector for Victoria), Mr William Rupert Dean (Art Instructor and first Principle of Prahran Tech School) were present.

In his speech, Peacock praised the enterprising nature of the mechanics' institute and formally accepted the task of running the school. He said that an education conscience had been springing up in every part of the state, and that accordingly the Institute's committee had recognised that the government could not do all. He said that despite the war and drought, the Department would aim for the success of the school. The Chronicle went on to report:

*2005 is the 90th Anniversary of the building at 140 High Street, Prahran.
To mark the occasion each newsletter this year features a
short article about various aspects of the building and the
people and events surrounding it. In this issue Christine examines the opening
ceremony of the building in 1915 and the saga of the silver trowel.*

Mr Willis, architect, then presented the Premier with a handsome silver trowel, suitably inscribed, with which to lay the memorial stone. In accepting the gift, Sir Alexander Peacock said he was singularly pleased to know that Mr Willis was the architect for the new building. In years to come the trowel would cause him to look back with pleasure on that day's ceremony. He would hand the trowel over to his wife, and it would be placed among others of a like kind he had received. He had no "peacocks or peahens to hand it down to. (Laughter) Sir Alexander then, after some gentle tapping on the memorial stone - he was careful not to injure the pretty trowel - declared the stone well and truly laid. Then followed cheering, and at the call of the Mayor, three cheers for Sir Alexander Peacock.

All then adjourned to the Prahran Town Hall for further speeches, cheering and toasting.

How or when the trowel was returned to the school is unknown. After Sir Alexander Peacock died in 1933, perhaps his wife returned his trowels to the institutions that had given them to him.

In any case the Prahran Mechanics' Institute was in 1995 contacted by Deakin University. The University had been occupying the High Street campus, and were about to move over to a new campus in St. Kilda Road. PMI was asked what might become of the trowel, and some correspondence followed concerning the rightful place of the trowel. The then Mayor of Prahran and PMI President Leonie Burke saw the situation through to a solution. PMI had a replica made of the trowel (with a different inscription) and presented it to Deakin University in return for the original. The original was then placed in the Town Clerk safe at the Prahran Town Hall until a decision could be made on how to store or display it.

Those who have been following events at the PMI will know what happened next. PMI did not attempt to retrieve the trowel from the City of Prahran until many years after council amalgamations - in fact only just prior to PMI's 150th anniversary celebrations. The trowel was nowhere to be found at Prahran Town Hall. Di Foster, the Local History Officer for Malvern found it in February this year, in an old safe which had previously been located at the Malvern Town Clerks' office! All at PMI were naturally very relieved.

The Origins of the Silver Trowel *(or "Hallmarks for Dummies" by a Dummy)*

As soon as the trowel was returned to PMI, the hallmarks were examined:



The standard mark indicates the purity of the silver. The lion passant (walking lion) indicates sterling silver .925, or a silver alloy that contains at least 92.5% silver.



The town mark indicates the place where the silver item was made. The crown symbol indicates Sheffield, England.

Each town mark has its own subset of date letters, which can be quite stylised and hard to read. The date letter on the trowel is clearly a gothic style letter 't', which for Sheffield indicates that the trowel was made in 1911.

The makers mark indicates the maker of the item. This can be a little more complicated to decipher, as makers marks were not unique. I found that there had been a maker in Sheffield who used this mark named George Hardesty, but also that he had registered his use of the mark in 1828 (which seemed very early). I sought the advice of the Sheffield Assay Office. A staff member there said that George Hardesty made mostly knives, and is not known to have made ceremonial trowels at all. The maker was more likely to have been Harrison Brothers & Howson, who began in Sheffield, but today operate from London.

The trowel was imported by James McBean & Son, jewellers, 96 Elizabeth Street, Melbourne.

Opening Ceremony 140 High Street

The opening ceremony of the building at 140 High Street, Prahran was held on Friday 8 October 1915. Described as an important occasion for the local area, it was well covered by both the Prahran Telegraph and the Prahran Chronicle. After the efforts of "indefatigable" secretary, Harry Furneaux, £17,500, seven months, 700,000 bricks and 40 tons of steel the community of Prahran finally had its technical school, including modern lighting and ventilation, and the most up-to-date fittings and equipment.

The proceedings took place in an upstairs lecture hall - "a commodious room", according to the Chronicle, "but too small for the large assemblage that sought admission on this auspicious occasion". The attendance was described as "large and representative" and which included "a number of ladies".

Mayor of Prahran and president of the PMI committee, Cr William McIlwrick, spoke first. He commented that the new building would be a step in the provision of technical education which he said supported industry on a national level. This point was especially important at that time - at the outbreak of World War I - as McIlwrick said that it was well known that technical education had produced skills and efficiency within the population of Germany. Cr S.A. Chambers, chairman of the council of the School then addressed the gathering, saying that he regretted the school was not opened in "more peaceable times". The War might have a detrimental effect on the School for a short time, but he felt very optimistic about the future success of the school. He expressed his pride on the fact that he, architect Willis, PMI Secretary Furneaux, and the first Principle of the School, William Rupert Dean were all local Prahran people.

Hon. Donald Mackinnon, MLA, State Attorney General, said in his inaugural address "For several reasons I consider this Art School the most notable thing accomplished in Prahran during the 15 years of my connection with the district. It is not so much that it adds another useful institution in a congenial neighbourhood, or that it will stimulate technical education among us. To my mind it stands as a testimony to the wisdom, local patriotism and public spirit of a number of ordinary citizens ... the whole of the money [for the cost of the building] is *(cont. p.6)*

SPECIAL ARTICLE (cont.)

provided by the subscribers to the Prahran Mechanics' Institute. The State provides the staff, furniture, equipment and maintenance ... The building provides 20 class rooms and workshops, with offices and storerooms. It also includes the reading room to the Mechanics' Institute. The rent paid by the Education Department is moderate - namely, £1 per annum."

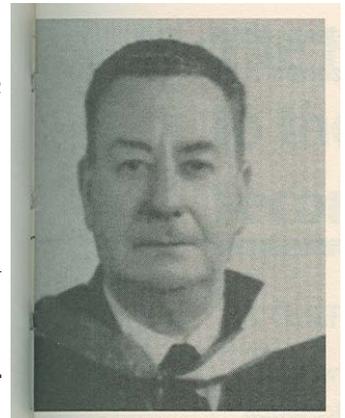
MacKinnon elaborated on the various trades to be taught at the School, features of the curriculum, and the overall objectives of technical education

- a) To give instruction and help in those trades and occupations (mainly) which have an artistic basis, or are, simply, applied to Art
- b) To promote the establishment of industries at present not practised
- c) To cultivate in the public a desire to possess and a willingness to pay for craftsmanship which is good in both design and execution
- d) To add to the number of, and give instruction in, vocations for women.

He went on to elaborate on these purposes, relating them to industry in various regions of Victoria, and making the case for the particular need for this technical school, and the need for many others like it. At his conclusion he declared the Prahran Technical Art School open for use.

Dean (pictured, right) had been indeed a great asset to the school.

At the time of the opening he had been with the Technical School for two and a half years, and prior to that he had been in the UK and Europe for six years, studying and travelling. At the opening he said that when he returned to Australia he "at once felt the differences between the equipment of the schools on the other side of the world as compared with the meagre equipment of the Australian technical schools". He believed Prahran to be one of the best districts in Victoria for a technical school, which he said "would become the Technical College for the southern suburbs, owing to its central situation and convenient train and tram services with districts such as St. Kilda, Caulfield and Brighton. He hoped that students, after completing their courses at this suburban school, would ultimately be sent to the Working Men's College for higher and more advanced instruction".



Others present at the opening ceremony included Mr Carew Smyth (Art Inspector), Mr Donald Clark (Chief Inspector of Technical Schools) Mr Rodda (Principle, Working Men's College), Mr G.R. King (Director, Gordon Technical College, Geelong), and Mr Trenthim Fryer (Director, Swinburne Technical College, Hawthorn).

The Telegraph reported that "visitors were greatly interested in exploring the building, although naturally no work was in progress. The library and reading room of the Mechanics' Institute presented an attractive appearance with its well-supplied tables of magazines and shelves of books. Another interesting room was the museum - if that is not too formal a word to apply. The Education Department has loaned a collection from art schools of Great Britain and Ireland, also representative work of some Australian Technical Schools. The exhibits comprise designs of book covers, pottery and modelling, wood-carving, needlework and leather embossing."

* * * *

On Saturday 8 October at 11.30am we will celebrate the 90th anniversary of 140 High Street Prahran, by the unveiling of a Mechanics' Institutes of Victoria plaque, to be installed next to the front entrance of the building. The silver trowel will also be on display that day. Further details will appear in the next newsletter, along with articles on the MIV plaques series, and the recent heritage classification of 140 High Street.

RECENT ACQUISITIONS (April-May) (cont.)

General Collection

Bleedout / Joan Brady
The Queen's fool / Philippa Gregory
You take the high road and I'll take the bus! / Carrie Cox
The snack thief / Andrea Camilleri
Digital fortress / Dan Brown *[donated by Cecile Rees]*
Testament: the bible odyssey [novelised version of the bible] /
compiled and edited by Phillip Law
The best British mysteries [short stories] / edited by Maxim
Jakubowski
The secret world of Annette Robinson / Paulette Gittins
My name is red / Orhan Pamuk
The historian / Elizabeth Kostova
The closers / Michael Connelly
Rage / Jonathan Kellerman
Extremely loud and incredibly close / Jonathan Safran Foer

As always, thank you to all our members and others who have contributed to the library collection through their donations of books and financial donations to the library.

Recent purchases include a number of walks books published by the Art Deco Society Inc.

For those members with a special interest in art deco or architecture generally we have also subscribed to the society and will from now on receive their journal *Spirit of Progress*.

We have also recently purchased a number of second-hand books about Victorian artists, including a couple about the Heidelberg School.

Historical Collection

General, Local Histories

Victoria Government Gazette 1861 CD-ROM / Archive CD Books Australia
Crown Land licences Victoria 1853 [CD-ROM] / Archive CD Books Australia
Avoca Postcards from Avoca / Margaret Wills *[donated by Avoca Historical Society]*
Avoca Greetings from Avoca calendar *[donated by Avoca Historical Society]*
Ballarat Glimpses of a past era [collection of rare photographs of locations in the former Shire of Ballarat] / Learmonth and District Historical Society
Ballarat and Ballarat East Directory 1865-66 [CD-ROM] / Archive CD Books Australia
Belgrave Reflections of the past volume 3: a photographic history of Belgrave, Upwey, Tecoma and Upper Ferntree Gully
Berwick From bullock tracks to bitumen: a brief history of the Shire of Berwick 1962
Bruthen Bruthen Cemetery 1883-2005: headstone transcriptions and photos of all headstones in the Bruthen Cemetery, complete burial register CD-ROM
Camberwell Directory of old Camberwell Grammarians 1996 *[donated by Heather McKay, North Melbourne Library]*
Carlton Broken biscuits: the changing faces of Carlton / Mary Fisher *[donated by Yarra-Melbourne Regional Library]*
Colac Quality community care: Colac District Hospital 1882 to Colac Area Health 2003 / Dawn Peel
Dandenong Heroes in our midst: living treasures of Greater Dandenong (2 copies) *[donated by Vajira Ekanayake]*
Dimboola Dimboola Cemetery: grave photographs and inscription spreadsheets [as at 16 Feb. 2005] DVD / Bob Martindale for the Dimboola Historical Society
Elwood Elwood walk: an Art Deco Society Inc. walk *[donated by the Art Deco Society]*
Footscray Footscray and Yarraville: a pictorial record
Fosterville A pictorial history of Fosterville: the Allan Stewart collection / Perseverance Corporation Ltd
Fosterville collection volume 2 / Perseverance Corporation Ltd
Gippsland Far East Gippsland pioneers register pre 1920 / compiled by Lakes Entrance Family History Resource Centre
A journey in faith: a history of catholic education in Gippsland 1850-1981 / Terry Synan
Goornang A hundred years of fire management in Goornang and district 1903-2003 / compiled by Barrie J. Winzar
Hamilton Hamilton history walks [booklets]: CBD-Gray Street; Grange Burn walk; Memorials walk; St. Ronan's walk; Church Hill walk; Botanic Gardens walk / Hamilton History Centre
Iona 100 years of a Catholic faith community: St. Joseph's Iona 1905-2005 / Damian Smith
Kew Memories in glass: Holy Trinity Anglican Church, Kew / Geraldine McFarlane
Kingston I give you Kingston 1838-2004 2nd ed. / May Townsend
Knox Fly like a falcon: history of the Knox School: the school on top of the hill, Burwood Highway, Wantirna South /

RECENT ACQUISITIONS (June-July) (cont.)

Glen Turnbull

Lyal A history of the Lyal district (central Victoria) / Ken James

Chinese miners and market gardeners of Lyal and Myrtle Creek, central Victoria / Ken James

Maryborough Maryborough in focus / Ian Powell [pictorial booklet]

Maryborough Gaol 1861-1902: a reconstruction of the records, an insight into the social conditions of the day: the plight of the poor and destitute / Bruce Osborn

Melbourne The shop: the University of Melbourne 1850-1939 / R.J.W. Selleck

Architecture on campus: a guide to the University of Melbourne and its colleges / Philip Goad and George Tibbits

A short history of the University of Melbourne / Stuart Macintyre and R.J.W. Selleck

Melbourne's public golf courses 4th ed. / Michael Roberts and Michael Harvey [donated by Heather McKay, North Melbourne Library]

Moonee Ponds moderne bus tour 2003 [Art Deco Society]

Melbourne city deco: an Art Deco Society Inc. walk

University precinct walk: an Art Deco Society Inc. walk

East Melbourne walk: an Art Deco Society Inc. walk

Deco Melbourne bus tour: Art Deco Society Inc. 2002

Moe The first hundred years: St. Andrews Presbyterian Church, Moe 1905-2005 / Phyllis Lester [donated by Phyllis Lester]

Mornington A memento of Mornington: the Old Post Office / Joan Patrick

Setting the spirit free: the pioneers of the Southern Mornington Peninsula / Rosalind M. Peatey

North Melbourne Molesworth Street: a North Melbourne neighbourhood 1840-1905 / Winsome Roberts [donated by Hotham History Project]

R-rated real estate belonging to North and West Melbourne: a reflection on some of the recent changes to the real estate of North and West Melbourne / Lorraine Siska and Alan Ashley

Prahran Discovering Prahran no. 8 / Betty Malone (2 copies)

Skipton Tales from Skipton and from the settlement districts of Mannibadar, Willowvale, Mt Bute, Bradvale, Mingay and Vite Vite

Steels Creek Steels Creek as I knew it 1951-1989 / Ivy Arney

Tanjil Bren Saxtons Road: the story of Tanjil Bren, a sawmill town [text only] / compiled by M. Ferguson [donated by Murray Ferguson]

Timboon Centenary booklet Timboon 1875-1975 / compiled by Rosamund Duruz

South Yarra South Yarra walk: an Art Deco Society Inc. walk

St. Kilda St. Kilda walk: an Art Deco Society Inc. walk

St. Michael's Grammar School: diversity opens minds: the michaelian 2004 yearbook [donated by St. Michael's Grammar School]

Ultima Ultima and Waitchie cemeteries 1904-2005: headstone transcriptions and photos of all headstones in the Ultima and Waitchie Cemetery, Swan Hill area CD-ROM

Warracknabeal The Woodbine story 1954-2004: a history of Woodbine Inc. - a service for people with disabilities based in Warracknabeal, Victoria / Louise Kemp

Servicemen of Warracknabeal and district World War II volume 2 / edited by Margaret Kennedy

Warrnambool Alien to us: the 19th century importation of Indian labour into the Warrnambool district / Elizabeth O'Callaghan

Woody Yaloak Woody Yaloak Goldfields Water Race walking trails / Woody Yaloak Historical Society [pamphlet, 2 copies in vertical file] [donated by the Woody Yaloak Historical Society]

Woodend Miss Sim remembered: teacher, Woodend Primary School 1927-1951 / Neil MacLean

Wickliffe The history of the Wickliffe Presbyterian Church / compiled by A.E. Grylls

Biographical & Autobiographical Works

The unusual life of Edna Walling / Sara Hardy

The Ned Kelly encyclopaedia / Justin Corfield

Keith Murdoch: founder of a media empire / R.M. Younger

Sheeds: a touch of cunning [Kevin Sheedy] / Tom Prior [donated by Heather McKay, North Melbourne Library]

Along the way / William Robert Mayberry [autobiography]

Sidney Myer: a life, a legacy / Stella Barber

RECENT ACQUISITIONS (June-July) (cont.)

At home on Hotham Hill: a portrait of a nineteenth century entrepreneur / Guy Murphy 2004 *[donated by Hotham History Project]*
My story: tales from a pioneer of Montsalvat / Sonia Skipper
A child of Lang Lang / Dorothy Hopgood
Martino's story [biography of Italian immigrant] / Lyn Chatham
The silent showman: Sir George Tallis, the man behind the world's largest entertainment organisation of the 1920s / Michael and Joan Tallis
An artist on the goldfields: the diary of Eugene von Guerard / introduced and annotated by Marjorie Tipping
Evelyn's story / Evelyn Duffy

Genealogy, Records & Indexes

Australian family histories: a bibliography and index 2nd ed. [CD-ROM] / compiled by Ralph Reid

Australian Art & Literature

The Ishmael Club / Bill Garner and Sue Gore [Play] *[donated by Wilma Farrow]*
Frederick McCubbin / Ann Galbally
The secret river / Kate Grenville
Marcus Clarke: for the term of his natural life: short stories, critical essays and journalism / edited by Michael Wilding
Golden summers: Heidelberg and beyond / Jane Clark and Bridget Whitelaw
Australian impressionist painters: a pictorial history of the Heidelberg School / William Splatt and Susan Bruce
Australian painters of the Heidelberg School: the Jack Manton collection
Arthur Streeton / Ann Galbally
Here's to Grandpa!: the watercolours 1900-1940 of C.A. Wilson / Weston Bate
Walter Withers: the forgotten manuscripts / compiled and introduced by Andrew Mackenzie
John Perceval / Traudi Allen

Community Services, Clubs, Businesses

A unique endeavour: a history of the Western Region Health Centre, 1964-2004 / Felicity Bartak with Phillip Deery *[donated by Jane Rapke, Manager Clinical Services, Western Region Health Centre]*
The kindness of strangers: a history of the Lort Smith Animal Hospital / Felicity Jack
The order of St. John in Victoria: our first hundred years / Amelia F. Field
Blood matters: a social history of the Victorian Red Cross Blood Transfusion Service / Matthew Klugman
The Australian Club Melbourne 1878-1998 / Paul de Serville
The tapestry story: celebrating 150 years of the Melbourne Cricket Ground / Keith Dunstan

Miscellaneous

Gun Alley: murder, lies and the failure of justice / Kevin Morgan
Letters from a soldier 1940-1942: Middle East and North Africa letters from a WWII 'Rat of Tobruk' / edited by Oliver D. Cameron *[donated by Ron Cameron]*
Woodbine wives from World War 1 / Florence Breed
Victorian shipwreck: notice to mariners 1841-2003 / Peter Taylor
Treasures: highlights of the cultural collections of the University of Melbourne / edited by Chris McAuliffe and Peter Yule
There's a woman in the house: a 1950s journey [Eildon Dam] / Lyn Jordan
Low, degraded broods?: industry and entrepreneurialism in Melbourne's Little Lon 1860-1950 / John A. Leckey
Victoria's alpine heritage: the huts of the high plains: Bogong, Dargo and Hotham regions / Fiona Magnussen
The native tribes of south-east Australia / A.W. Howitt
Aboriginal Victorians: a history since 1800 / Richard Broome
Ordinary women: extraordinary lives: capturing the contribution of Victorian women since Federation / Victorian Women's Trust
The Felton bequest: an historical record 1904-1959 / compiled by Daryl Lindsay
Stories in stone: a field guide to cemetery symbolism and iconography / Douglas Keister
Deserted and destitute: motherhood, wife desertion and colonial welfare / Christina Twomey
Living by water: a history of Barwon Water and its predecessors / Leigh Edmonds



Book Covering

Would you like to protect your books from wear and tear by having them professionally covered? Would you like to have a book covered which you intend to give to someone as a gift? This service is strictly for members only.

Paperbacks - \$1.50 ; hardbacks with dust covers - \$2.50

Maximum of five books at a time please.

If undeliverable please return to:

Prahran Mechanics' Institute and Circulating Library

Victorian and Local History

PO Box 1080, Windsor VIC 3181



COMING UP: HISTORIC PICTURE SHOW!
Book your seat now!