



# Prahran Mechanics' Institute

Victorian and Local History Library

Newsletter No. 37 February 2005

140 High Street, Prahran. Open Mon-Fri 9.30am-4.30pm, Sat 9.30am-1pm

Tel/fax (03) 9510 3393 Email: [library@pmi.net.au](mailto:library@pmi.net.au)

Website: <http://www.pmi.net.au>

Free Lecture

## Movies at the Mechanics' : More Than Meets the Eye!

Peter Wolfenden, Cinema & Theatre Historical Society

The next of our free lectures will be an absorbing illustrated exploration of the strong historical connection between cinema and Mechanics' Institutes, particularly in rural areas.

Institute halls were often the places where out of town and country people experienced their first *moving pictures*, and movies stayed on for many years at some Institute halls, even through the introduction of television.

Peter will examine details of some early screenings at Mechanics' Institutes in one area of Victoria, together with reports of the sometimes humorous reactions of those encountering the new entertainment for the first time.

Peter Wolfenden is the Vice President of the Cinema and Theatre Historical Society, and has completed considerable research on very early cinema and cinema equipment in Victoria.



**7.00 pm, Thursday 10 March, 2005**

Refreshments provided - seats are limited - BOOKINGS ARE ESSENTIAL

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### Inside

*SILVER TROWEL FOUND!!! - PMI Press First Publication*

*20th Anniversary of Shinkfield Awards*

*Recent Additions to the Library Collection*

*Results of 2004 Member Survey — Book Month 2005*

*Special Article - The Origins of the Prahran Technical School*

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## 20th Anniversary of Alan Shinkfield Awards for Excellence

The 2004 recipients of the Alan Shinkfield Awards for Excellence were:

- Armada P.S. — **Gary Galenson & Amber Somerville** (presented by Cathy Milward-Bason)
- Malvern P.S. — **James Campbell & Louise Kelly** (presented by Dr Judy Buckrich)
- South Yarra P.S. — **Alice Khau** (presented by Cr John Chandler)
- Stonnington P.S.— **Margaret Bolshinsky** (presented by Cr Chris Gahan)
- Toorak P.S. — **Nicholas Holmes** (presented by Christine Worthington)
- Victorian College of the Deaf— **David Grant** (presented by Pam Baragwanath)



*Above: Pam Baragwanath presenting a Shinkfield award to Victorian College of the Deaf student David Grant*

Each student received a certificate, \$100 towards the expenses associated with entering secondary school, and a copy of the Institute's history *Pioneer and Hardy Survivor*. Where there are two recipients from a school, each student receives \$50. Award recipients are chosen by their schools.

To celebrate the 20th Anniversary of the Awards, each participating school was presented with a framed certificate containing the names of all the recipients of the award from their schools. South Yarra, Toorak and Stonnington (formerly Prahran and Windsor) Primary Schools have all participated in the Shinkfield Awards for the entire 20 years, and we very much appreciate their support. South Yarra Primary School celebrated their 150th anniversary in 2004, and on behalf of the PMI committee Cr John Chandler presented a gift of \$150 to the School's library.

Alan Rodgers Shinkfield (1914-2000) attended the Prahran Technical School when he was growing up. His father, a dairy farmer, sent him there to improve himself, and to gain the skills to enable him to get a job. Alan led a very active and enjoyable school life, and never forgot the encouragement he received from many of his teachers. Many years later he served as a Committee member of the Prahran Mechanics' Institute (from 1980-2000).

At a meeting of the committee in September 1984 he presented a plan for a series of annual awards to Grade 6 children at schools in the local area "to promote excellence in student citizenship and attainment at the local school level". The plan stipulated that the award was to be used for the broad educational growth of the recipient. The Awards were initially known as the Student Awards for Excellence and were not given his name until 1988.

Though the choice of student was to be left up to teachers, a number of criteria were set. The award recipient should be an appropriate leadership model for young children, set a motivational model for higher achievement by all students (with all subject areas being of equal importance) and promote harmonious relationships amongst students and teachers. In addition the student should be self-disciplined, a model of cleanliness and politeness, determined and conscientious.



*Alan Shinkfield*

In 1984 Shinkfield himself presented an award at Windsor Primary School, while other committee members presented at Hawksburn PS (Cr Chris Gahan), South Yarra PS (Cr Chris Gahan), Toorak Central School (Cr Bill Dane), Armadale (Cr B. Theophilos) and Prahran West PS (Cr R Gill).



*Above: Cr Chris Gahan presenting a Shinkfield award to Margaret Bolshinsky of Stonnington Primary School*

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## NEWS AND EVENTS (cont.)

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### Book Month

July Book Month again in 2005. Prahran Mechanics' Institute is running five FREE book club meetings on Saturday mornings in July. Books for discussion are:



The Piano Tuner / Daniel Mason  
Mao's Last Dancer / Li Cunxin  
The Sunday Philosophy Club / Alexander McCall Smith  
Reading Lolita in Tehran: a Memoir in Books / Azar Nafisi  
The Turning / Tim Winton

All of the above books have been purchased for the general collection and may be reserved for FREE—START READING NOW and join us in July for a series of friendly, interesting discussions over coffee. See our next newsletter for further details and registration.

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### 2004 Member Survey Results

We received 35 responses to the member survey in the last newsletter. Though this was a small number of responses, we would like to thank those who took the time to give us their feedback.

1. **USES OF THE LIBRARY** - Most respondents said they used the library for more than one purpose, the main purposes being leisure relating to history and family history research
2. **FREQUENCY OF USE** - One third of respondents said they used the library once per month, and 17% said they used the library on a fortnightly basis
3. **COLLECTION DEVELOPMENT** - Subject areas in the collection which respondents said they would like to see expanded include: military/maritime/naval history ; Australian political history ; local history ; transport ; film and sound archive materials ; genealogy ; early editions of *Annals of Bendigo* 1,2,3,4 ; thematic collections ; illustrative material ; Aboriginal history ; Prahran/Stonnington history ; Melbourne history
4. **WEBSITE USAGE** - Over 60% of respondents said they had never visited our website, and over a third of those said they did not have access to the internet.
5. **WEBSITE COMMENTS** - The only problems respondents who used the website had was the inability to see from the catalogue whether a book was out on loan (as we have a manual loans system) and some unspecified problems with the search facility on the catalogue. We also received several positive comments about the catalogue.
6. **NEWSLETTER** - The newsletter is still PMI's most effective way to communicate with members. Almost 90% of respondents always read the newsletter.
7. **NEWSLETTER COMMENTS** - *I have been looking at the books you have been acquiring and believe you are on the right track. A bit hard to tell from just the title and author just what the books are about. ; I use the newsletter to request the new books, I mark it and bring it in to get them ; Maybe work in progress by members? ; Member profiles ; Interesting local history projects carried out by members ; Perhaps some book reviews if possible ; Perhaps retrospective mention of rare reference books on Australian history in the collection ; I like having the list of new acquisitions each time ; A small section on borrowing – length of time, how to do it, borrowers' responsibilities (saves checking back to see what to do!)*
8. **OPENING HOURS** - Only 14% of respondents said they would like longer opening hours, and these were outweighed by positive comments about the suitability of our opening hours.
9. **TIME CAPSULE** - There were many interesting and novel suggestions for time-capsule items. The most popular of these was a picture of the PMI building and staff today, the Melbourne and local newspapers and several suggestions of books. Other suggestions included: timetables of local tram services, a bottle of Yarra River water, a mobile phone. It was even suggested by one member that our esteemed Secretary Librarian should be inserted! The time capsule project may have to wait until the building's centenary, as the silver trowel has been recovered, and the committee are looking into having a replica made for display within the library. Time capsule suggestions will be kept on file for the future.
11. **FURTHER COMMENTS** - Survey results plus further comments have been transcribed and are available at the front desk of the library for your perusal.

Thanks again to all who responded. We intend to address problems raised in the survey in future newsletters through a frequently asked questions section and reports from library staff.

In the meantime, please make use of the suggestions section at the bottom of your subscription renewal form, and feel free to approach staff at any time if you have any comments to make about the library.

## SILVER TROWEL FOUND!

It was realised last year that the silver trowel used by Sir Alexander Peacock to lay the foundation stone of 140 High Street, was missing from the City of Prahran. Institute staff discovered the trowel was missing during preparations for the 150th anniversary. The inscription on the trowel reads:

**"Presented to  
the Hon. Sir Alexander Peacock, KCMG, Premier of Victoria  
on the occasion of his laying the foundation stone  
of the Prahran Technical Art School 24 February 1915  
Ernest H. Willis Architect  
J.S.G. Wright Master Builder"**



In January Stonnington Local History Officer Di Foster located the trowel inside an old safe, which had been removed from the Malvern Town Clerk's office, and placed in the custody of the Malvern Archives some years ago. The safe was unable to be opened as no key could be found until recently.

The trowel will soon be collected by Institute staff in this, the 90th year since the trowel was used to lay the foundation stone. The staff and committee would like to thank all those who joined the search for the trowel last year. Further information about the trowel, Sir Alexander Peacock, and the opening ceremony of the High Street building will appear in our newsletter later this year.

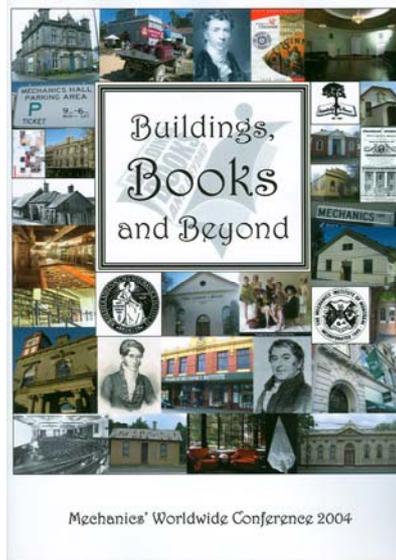
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## PMI Press Update

***Buildings, books and beyond: Mechanics' Worldwide Conference 2004*** is back from the printers and available for purchase from the Library.

You will understand why this publication has taken some time to produce when you see the size of it!

The book contains over fifty papers from the conference, spanning 430 A4 pages. Bronwyn Lowden, talented daughter of Mechanics' Institutes of Victoria Secretary Jim) has produced an excellent colour cover design. The publication is also available in CD version. This is the second edition of this publication—the first having been available only in CD format and only for those who attended the conference in September



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last year. The papers cover a diverse range of topics—as the title suggests—relating to the operations, libraries, histories, archival records and buildings of mechanics' institutes and similar organisations in Australia and overseas.

We will officially launch the book in March.

The next PMI Press project is currently under consideration.

## The Origins of the Prahran Technical Art School

The original objectives of mechanics' institutes always incorporated education—they were, after all, the first community and workers education facilities. According to the Prahran Mechanics' Institute's first rules of 1854:

The object of this Institution are, the mental and moral improvement and rational recreation of its Members, by means of Lectures, Discussions, Library, Reading Rooms, Classes, Museum, Philosophical Apparatus, &c.

Though readings and debates were held at the Prahran Mechanics' Institute through the 1850s and 60s, the first classes were not held there until the 1870s. It appears that several attempts were made by the Institute to establish a permanent school, with varying degrees of success.

In response to the Victorian Technological Commission's offer to subsidise technical art and design schools, the committee advertised in the Prahran Telegraph in August 1870 asking for assistance in forming a "Technological School of Design" (see below). The first teacher was a Mr John P. Peppercorn, who had taught at the St. Kilda School of Industrial Art and South Yarra School of Design, and had been in the process of setting up his own classes at the Oddfellows Hall in Prahran. A man named John McKenzie, also of the South Yarra School later assisted him. Peppercorn's classes (of two hours duration on Friday evenings) were held in French, art, and phonography (Pitman's shorthand). There was an initial enrolment of 40 students, and the *Prahran Telegraph* reported in 1872 that "The Prahran School of Arts held at the Mechanics' Institute is flourishing with good attendances under Mr Peppercorn". Those classes appear to have ceased by 1879.

*2005 is the 90th Anniversary of the building at 140 High Street, Prahran. To mark the occasion each newsletter this year will feature a short article about various aspects of the building and the people and events surrounding it. The first of these concerns the origins of the Prahran Technical Art School at Chapel Street, leading to the move to High Street*

Advertisements appeared in the *Telegraph* from 1884 through to 1893 offering classes "for Matriculation, Civil service, Public service & Pharmacy examinations". These classes were conducted, initially by R. Livingstone, BA ("Honourman Melbourne University") and later by a man named Warren Ball. There is no evidence of these classes in the Institute's minutes, and though it is likely that the men simply rented space in the building, the words 'mechanics' institute' featured prominently in all advertisements. By the 1890s the Institute was struggling financially, and under its by then elderly Secretary, George Cross, the building and library were falling into a severe state of decline.

Many mechanics' institutes, and especially their libraries, never recovered from the 1890s depression, and it did appear that the situation was hopeless for Prahran. Much was written in the local papers about the scandalous predicament of the Institute at that time. The decision of the committee to carry on at that point was a brave one, as the membership was down to ten, the building was a mess, and much of the library collection was unfit for borrowing.

With some help from the former trustees, the Prahran Mechanics' Institute Act No. 1617 was presented to the Victorian Parliament as a private members bill, and enacted on 27 October 1899. The Act ensured local council representation on the committee, with the Mayor of Prahran as president. With the legislation in place, it was time to start again, practically from scratch.

The committee advertised for a new secretary, though they were not in a position to offer much by way of salary. They were fortunate to have an applicant of the calibre of John Henry (Harry) Furneaux and they were not to regret their choice. Furneaux had worked in his family's local timber business and had served on the Prahran Council from 1892-1899. He had also served as secretary of the local ratepayers group, as a Commissioner →

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## SPECIAL ARTICLE (cont.)

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(Cont. from previous page)

on the Board of Works and as a member of the local Board of Advice which oversaw local schools. He is noted for having been a very motivated and public-spirited person.

Furneaux first gave his attention to the welfare of the building and library. He soon found that his efforts translated to community support and subscriptions, and the Institute was again functional and holding regular fund-raising activities. It was soon time to address the practical side of the Institute. Cookery classes were successfully held at the Institute in 1905-6, but were discontinued for reasons which are unclear.

Mr Thomas Fisher Levick was employed in June 1908 as art instructor on a part-time basis. He was not just a suburban art-master, but a professional, who had studied in England and Europe, and was a very experienced teacher. Classes were confined to one room at the rear of the building but within a year they were registered with the Department of Education as the Prahran Technical Art School. At the end of 1909 there were 78 students and another room was allocated for classes. At the end of 1910 there were 140 students.

Levick moved on in 1913 and to replace him, Mr W.R. Dean was appointed to the position. Dean had just returned from his studies in England and Europe. He continued the art classes and developed architecture and building branches of the school. At the end of 1913 there were 259 students enrolled. In 1913-14 there were 1500 applicants and nearly 1200 of them had to seek acceptance at Swinburne Technical College or the Working Men's College. Millinery and dressmaking classes were introduced but had to be disbanded, because it proved too difficult to use the same room for three or more subjects.

The *St.Kilda and Malvern Advertiser* reported that at this time:

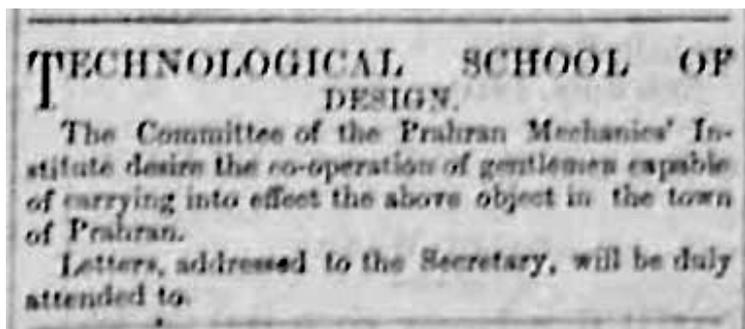
The interest in this branch of the Institute's work grew, and more students were enrolled, but the ever-present lack of space prevented advancement. Meanwhile the once paralysed Institute had become not only vigorous and rejuvenated, but wealthy, and the committee decided upon a step which was characterised by its boldness, viz., to purchase land in High Street, and there to erect a building which should meet all requirements, and to offer its use to the Government practically rent free.

Secretary Furneaux suggested that the Chapel Street property might be sold in order to purchase or construct a larger building. According to L.B. McCalman in *Pioneer and Hardy Survivor*:

A special meeting of the members supported this proposal unanimously, but after further consideration, the Institute retained the Chapel Street property, deciding to acquire two houses in High Street and a piece of land at the rear facing St. John Street .. An amendment to the Prahran Mechanics' Institute Act enabled the Institute to mortgage the Chapel Street property, a bank loan was obtained, the Prahran Council agreed to give a subsidy of £300 a year.

Cr. Rupert Nicholson is given credit for making the whole venture possible, by his arrangement of the financing. He organised a Bill through Parliament authorising repayment for the building by instalments, saving the Institute £10,000 in interest.

In May 1914 the Institute's committee approached the Education Minister, Sir Alexander Peacock, and offered to erect a £14,000 building providing for a fully developed junior and senior Technical Art School, on the condition that the Government equip, staff, and maintain the school. The government would be permitted use of the building for 33 years at a cost of 20 shillings per year. The Minister said that it was the most generous offer he had ever seen.



Advertisement in Prahran Telegraph 6 August 1870

*TO BE CONTINUED*  
*NEXT NEWSLETTER::*  
*THE ARCHITECT—*  
*ERNEST HORATIO WILLIS*

## 2004 History Competition

We were happy once again with the response to our annual History Essay Competition last year. The competition is open to students in Years 9 and 10, and asks participants to write 1500 words on the history of an ancestor or grandparent.

Congratulations to our 2004 winners: **FIRST PRIZE—Phoebe Nash** (Year 9, Methodist Ladies' College) *Phoebe received a certificate of First Prize and \$200*

**SECOND PRIZE—Katherine Goswell** (a.15, Mac Robertson Girls High School) *Katherine received a certificate of Second Prize and a \$50 voucher from:*

**BORDERS**<sup>®</sup>  
BOOKS MUSIC MOVIES CAFE

**HONOURABLE MENTION** certificates were awarded to **Caitlin Louth** (a.14, Mac.Robertson Girls High School) and **Simone de Morton** (Year 9, Carey Baptist Grammar School)

Thank you to all participating students and schools, and a special thank you to Judy Buckrich for judging the final winners, and Borders for their valuable sponsorship.

## Collection News by Tim McKenna

Those members who have visited the Library recently will have noticed a few changes.

Due to a lack of space, it was decided in 2004 by the Committee to sell off a substantial section of the **general collection** in order to make room for the expanding historical collection. The library held a book sale in late 2004 and about half the books put up for sale were sold, those remaining were donated to Prahran Mission.

A small general collection still remains and we will continue to buy the latest fiction books for this collection, but the collection will take up a much smaller shelf area.

Last month the library purchased a new administration computer. The old administration computer has now become the **Members Computer** which is situated in the reading room and connected to our online catalogue and the Internet. This will make it easier for our members to use the catalogue and other historical and genealogical resources available on the World Wide Web.

Some members may not be aware that we have **videos in our collection** that are available for loan. *Living Melbourne 1896-1910* is a fascinating glimpse of Melbourne 100 years ago, including the Melbourne Cup of 1896; the visit

of the Duke and Duchess of York in 1901, and the earliest documentary about Melbourne, filmed in 1910. We also have the following videos in our collection:

*Main stream Melbourne: the River Yarra on film • Bayside reflections: Port Phillip Bay on film (parts 1 and 2) • Living Ballarat 1901-1941 • Melbourne: films of the fifties • Border images: Albury-Wodonga, 1920s-1970s • Geelong and district: moving memories 1911-1950s • Vintage Sunraysia and the Mallee: moving memories 1920s-1950s • Home town Lake Tyers: the story of the Lake Tyers Aboriginal Mission • The history of Broadmeadows 1803-1987; and Part 3 the 1990s • Life at Little Lon • Efttee's Australia: the documentary output of Australia's first talkie studio • Newsreel nostalgia • Australia in World War One • Home front 1939-1945: Australia's WWII newsreels • At the front 1939-1945: Australia's WWII newsreels • The other river: a history of the Maribyrnong River • Riverboats remembered: Murray paddlesteamers on film 1920s-1970s.*

## Staff and Volunteer News

Lyn Ross, who volunteered in the Library from June 2002, has moved on after obtaining work at her local post office. Lyn's made a great contribution to the Library—she indexed a significant portion of the Institute's minute books, helped out during lectures and other activities and greatly assisted the Library during last year's conference. Thank you Lyn, we wish you all the best.

Volunteer Alice Sephton continues to attend the Library on a weekly basis, indexing archival records.

Christine Worthington is currently attending a short course in Adobe InDesign—some of the software purchased for PMI Press last year.

## Frequently Asked Questions ...

**Q. Are there any disabled carparks near the library?**

**A. There is one disabled space in the carpark on the west side of the PMI building, and four spaces opposite the entrance to the David Williamson Theatre (behind PMI, off St. John Street). All of these spaces require a Swinburne University parking permit. If you let PMI staff know that you intend to visit, we can arrange a temporary permit for you.**

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## NEWS AND EVENTS (cont.)

### ALIA Vic Specials Visit

“ALIA Vic Specials” is a special interest group of the Australian Library and Information Association (the professional body of librarians). The group creates opportunities for special library staff to visit a variety of other special libraries, and meet their staff.

Special libraries are usually small libraries which specialise in a particular subject area (such as a company library or hospital library might). Last year the group visited libraries at Philanthropy Australia, and the Immigration Museum.

On Wednesday evening, 16 February, the ALIA Vic Specials group visited the Prahran Mechanics’ Institute - a classic example of a special library. Christine gave a talk about the Library’s history, collection and catalogue and invited the group to look around the library and ask questions.

This was an excellent opportunity to promote the library collection to thirty special library staff, and we thank ALIA Vic Specials for their visit. An article about the Institute will appear in the next Vic Specials Newsletter.

### MI Libraries

The next meeting of the Mechanics’ Institute Libraries Group will be held in March at the Ballarat Mechanics’ Institute.

PMI hosted the first of these meetings in April 2004, and provided MI libraries staff with an opportunity to discuss issues affecting their respective libraries.

Though the libraries developed independently of one another they have much in common.

### PMI Appears in Margin Journal

In 1885 the then Secretary Librarian Bruce Turner had an article about the PMI published in the journal *Margin: Life and Letters of Early Australia* (No. 15). The article was written at a pivotal time when the Victorian and Local History Collection was in its infancy.

An update article written by Christine Worthington appeared in the November 2004 issue of *Margin* (No. 64). *Margin* is held in the library collection—read both to catch a glimpse of past and present!

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## RECENT ACQUISITIONS

### General Collection

Sidetracked / Henning Mankell

Trace / Patricia Cornwell

Brother and sister / Joanna Trollope

The winter queen / Boris Akunin

Hour game / David Baldacci

Old boys / Charles McCarry

The kite runner / Khaled Hosseini [Donor S. Schneider]

Morality for beautiful girls / Alexander McCall Smith [Donor G. Bride]

The full cupboard of life / Alexander McCall Smith [Donor G. Bride]

Philippa’s folly / Louise Couper [Donor R. McCausland]

The extraordinary voyage of Pytheas the Greek: the man who discovered Britain / Barry Cunliffe [Donor I. Badger]

The line of beauty / Alan Hollinghurst [Donor K. Dunstan]

The seven ordeals of Count Cagliostro: the greatest enchanter of the Eighteenth century / Iain McCalman [Donor S. Schneider]

Rumpole and the Penge Bungalow murders / John Mortimer

Plus ... the books for Book Month 2005 have been purchased for the collection: for titles see page 3

### Historical Collection

#### General, Local Histories

The inner suburbs: the evolution of an industrial area / Bernard Barrett [Donor L. Ross]

Melbourne sketchbook / W.H. Newnham and Unk White [Donor L. Ross]

A new city: photographs of Melbourne’s land boom / edited by Ian Morrison [Donor I. Badger]

Royal Arcade Melbourne / Buchan Laird & Bawden Architects & Planners [Donor L. Huddle]

Journal of Australian colonial history vol.5 2004 [Donor D. Barker]

Historic Port Melbourne produces the goods: a calendar for 2005 [Donor Port Melbourne Historical Society]

High Street traders of Mansfield 1854-2000 and early Highett Street North traders / Pat Arbutnot and Sheila Hutchinson

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## RECENT ACQUISITIONS (cont.)

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- Tarnagulla and district: the way it was / Edna and Ken Arnold  
Footscray at the flicks: a nostalgic glimpse at how the population of Footscray went to the movies over 100 years / Roger Seccombe  
Echoes of the past: a history of Newham and Cobaw / Jannyse Williams  
Lorne: a living history / Doug Stirling  
Surviving the six o'clock swill: a history of Darebin's hotels / Gary Edge  
Recollections: 20th century Ballarat / Max Harris and Peter Butters  
The Hastings fishermen and the history of fishing at Hastings on Western Port / Bruce Bennett  
Hastings people and places vol.1/ edited by Shirley Davies, Beryl Stockton and Edith Torokfalvy  
I remember that...' [Snake Valley oral history] / Leanne Beeson-Canty and Maria Edmondson  
Walhalla heyday / G.F. James and C.G. Lee [Donor L. Ross]  
Sandringham: a sketchbook history / Thomas Sheehy [Donor I. Badger]  
Echuca. Moama: Murray River neighbours / Helen Coulson [Donor J. Casanader]  
A history of the City of Springvale: constellation of communities / G.M. Hibbins [Donor L. Ross]  
Story of the Dandenongs / Helen Coulson [Donor L. Ross]  
Stawell: past and present / Maynard Ord [2002 facsimile reprint of 1896 book]  
The Strzeleckis: a new future for the Heartbreak Hills / W.S. Noble [Donor P. Strang]  
From swampland to farmland: a history of Koo-Wee-Rup flood protection district / David Roberts [Donor D. Catrice]  
Bright and district by road and track / Gloria Harman and John Brownlie 1979 [Donor D. Catrice]  
Notes on Gippsland history: vol.1: the exploration of Gippsland / Reverend George Cox, edited by John D. Adams 1983  
[Donor D. Catrice]  
Historic Port Fairy [booklet] [Donor L. Huddle]  
A most complete establishment: Proudfoot's Boathouse, Hopkins River, Warrnambool / Carlotta Kellaway  
[Donor L. Huddle]  
Welcome and farewell: the story of Station Pier / Jill Barnard with Sonia Jennings [Donor Department of Infrastructure]  
Tyntyndyer Homestead: a short history / compiled and illustrated by R.G. Holloway [Donor L. Ross]  
Walking Melbourne's Domain Parklands / L. Oscar Slater [Donor O. Slater]  
In the public interest: 150 years of the Victorian Auditor-General's Office / Peter Yule [Donor Auditor General's Office]  
Investment in Australian economic development 1861-1900 / N.G. Butlin (1964) [Donor I. Badger]  
Sir William Stawell and the Victorian constitution / Charles Parkinson  
Federation / edited with a commentary by Scott Bennett [Donor I. Badger]  
Victoria's north east: hills and valleys of green and gold: regional information series vol.3 chap.4 1980 [Donor D. Catrice]  
Discovering Mount Buffalo / Philip Ingamells 2001 [Donor D. Catrice]  
The Dandenong Ranges by road and track / Sandra Bardwell 1981 [Donor D. Catrice]  
The Australian experience: essays in Australian land settlement and resource management / edited by R.L. Heathcote for  
International Geographical Congress 1988 [Donor D. Catrice]  
The Olympic Games, Melbourne 1956 [Donor L. Ross]  
Homesteads of Victoria 1836-1900 / Maurice Cantlon [Donor L. Ross]  
Werribee Park / designed by Annie Stevens [Donor L. Huddle]  
A walk through Italian Carlton / Celestina Sagazio [Donor L. Huddle]  
Walking tour of St. James Park, Hawthorn [booklet, vertical file] [Donor L. Huddle]  
Gardens, homesteads and unique properties of the Southern Grampians 2000 [booklet, vertical file] [Donor L. Huddle]  
Report on historic government records: inner suburban municipalities / David Harris and Renate Howe [Donor L. Huddle]  
Victoria 1851: population, churches, schools, public works, produce and stock, manufactures, mines and fisheries: extracts  
from the 'blue book of statistics for the colony of Victoria 1851' / Melbourne, Public Record Office  
[Donor L. Huddle]  
Port Phillip expenditure accounts for the year 1841: summaries of treasury vouchers / Melbourne, the Public Record  
Office [Donor L. Huddle]  
The changing face of Geelong: Geelong Art Gallery 13th December - 28th January (Gallery catalogue) [Donor L. Huddle]  
National Wool Centre, Geelong / Geelong Regional Commission [Donor L. Huddle]  
Geelong: the first 150 years (day by day) / Peter Begg [Donor L. Huddle]  
Melbourne on my mind: a series of radio talks from the Melbourne studios of the ABC, produced by Ken Taylor 2001  
[Donor L. Huddle]  
Potatoes, piers and panoramas: a living history of the Bellarine Peninsula / David Williams (chiefly illustrated)  
[Donor L. Huddle]  
Historic Kyneton: guidebook and map with walking tours / D.G.M. Francis [Donor L. Huddle]  
Geelong the pivot 2nd ed. / Ian Wynd [Donor L. Huddle]  
The history of Prahran 1925-1990 / Sally Wilde [Donor L. Huddle]  
Southern invasion northern conquest: story of the founding of Melbourne / Rex Harcourt [Donor L. Huddle]
- Heritage & Conservation**  
A heritage handbook / edited by Graeme Davison and Chris McConville [Donor L. Huddle]  
A presence for the past: a report by the Committee of Review - Commonwealth owned heritage properties [Donor L.  
Huddle]  
Housing Commission, Victoria, Australia April 1971 [booklet] [Donor L. Huddle]  
Archaeological excavation: notes on principles and techniques: technical series no.7 June 1981 / Victoria Archaeological  
Survey [Donor L. Huddle]
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## RECENT ACQUISITIONS (cont.)

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- Looking after heritage places: the basics of heritage planning for managers, landowners and administrators / Michael Pearson and Sharon Sullivan [Donor L. Huddle]
- Protecting local heritage places: a guide for communities [Donor L. Huddle]
- The essential past: a series of 12 ABC radio talks about selected National Trust projects and problems in South Eastern Australia / edited by Don Muchmore 1969 [Donor L. Huddle]
- Forest archaeology manual / Anne McConnell [Donor L. Huddle]
- Maldon Historic Reserve Management Plan April 1989 / Dept of Conservation, Forests and Lands [Donor D. Catrice]
- Method papers: East Gippsland and Central Highlands joint forest projects vol.2: cultural values / Australian Heritage Commission and Department of Conservation and Natural Resources, Victoria 1994 [Donor L. Huddle]
- Conservation management plan: Patent Septaria Cement Works site off Fossil Beach, The Esplanade, Mornington, Victoria / Peter Wood [Donor L. Huddle]
- Bellarine Heritage Study: historical archaeological survey: a report to Cultural Heritage Consultants, Centre for Australian Studies, Deakin University, Geelong and the City of Greater Geelong / Fiona Weaver, Practical Archaeology Services [Donor L. Huddle]
- Bellarine Heritage Study: volume one - the report / Huddle, Lowe, Lewis, Francis: cultural heritage consultants, archaeology, architecture, history; Centre for Australian Studies, Deakin University 1996 [Donor L. Huddle]
- Prahran conservation study: identification of buildings and areas of major significance / Nigel Lewis and Associates, Architects and Conservation Planners 1983? [Donor D. Catrice]
- Alton and Hascombe, Alton Road, Mount Macedon: conservation analysis, policies and use options / Nigel Lewis and Associates 1986 [Donor Daniel Catrice]
- Unused roads in Victoria: an historical and geographical assessment and management critique: discussion paper / Peter B. Cabena, State Forests and Lands Service December 1985 [Donor Daniel Catrice]
- Port Phillip coastal study 1977 [Donor L. Huddle]
- Tyabb Public Cemetery: conservation analysis report, statement of cultural significance, statement of conservation policy and conservation management plan / Genevieve Hunt [Donor L. Huddle]
- The lonely grave, Phillip Island 3922: conservation strategy / Graeme Burgan [Donor L. Huddle]
- A preliminary report on two culturally significant places on Phillip Island: the lonely grave and Edward's Tree / Graeme Burgan [Donor L. Huddle]
- National guidelines for the conservation of cemeteries / Australian Council of National Trusts 1996 [Donor L. Huddle]
- Early services - aqueduct: the engineering principle behind the function of the Roman aqueducts and an extant structure, the Barwon Sewer Aqueduct / Vincent Koh 1998 [Donor L. Huddle]
- Geelong Trust talk: newsletter for the Geelong Branch of the National Trust: April 1978-May 2004 [Donor L. Huddle]
- Heritage: journal of the Australian Council of National Trusts: 8 issues [Donor L. Huddle]
- Historic environment: journal of the Council for the Historic Environment vol.1 no.3 1981 to vol.17 no.2 2003 (some missing) [Donor L. Huddle]
- The Sunday Craft Market at Gisborne: a case study of place / Rod Charles [Donor L. Huddle]
- Creswick Town Hall, Creswick: conservation analysis report / Ashley W. Greenwood 1991 [Donor L. Huddle]
- Narrapumelap and the Lions of Wickliffe / Allan Willingham [Donor L. Huddle]
- A study into the refurbishment of a culturally significant residential building in Victoria: a case study of the refurbishment of 192-194 The Avenue, Parkville / Rade Trajceviski [building research project 1996, building research dissertation 1997] [Donor L. Huddle]
- Historic Buildings Council: Warrock Homestead 1991 / Econsult (Australia) Pty Ltd [Donor L. Huddle]

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Papers presented at the Historic Gardens Conference: 'Rippon Lea', Melbourne 16 April 1986 / Ministry for Planning and  
Environment and Historic Buildings Council Victoria [Donor D. Catrice]

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