



COMING UP

Speaker:
Charles Stitz

Melbourne Book Collectors: 19th & 20th Centuries

2-3PM
Saturday 8 July 2017

**melbourne
RARE
BOOK
WEEK**



Melbourne Book Collectors: 19th & 20th Centuries with Charles Stitz

Come along to our Melbourne Rare Book Week presentation which will take you on a fascinating journey into the lives and libraries of some noted Melbourne book collectors of the 19th and 20th Centuries.

The talk will feature several collectors including John Pascoe Fawkner, Sir Redmond Barry, Marcus Clarke, Rodney Davidson and John Emerson, who gathered one of the world's most important collections of printed works on the English Civil War, now held at the State Library Victoria as The Emerson Collection.

When: Saturday 8 July 2017, 2:00pm

This lecture is free but bookings are essential.

BOOKINGS: Online: <https://www.trybooking.com/POHE> or T: 9510 3393

Family History Month: Family History Lesson

A day at the PMI Victorian History Library for anyone interested in Family History and Genealogy.

Find out how you can get organised and save time and money when researching your family history. Wendy and Jane will also walk you through various websites including Ancestry, the State Archives and Trove and give you tips on how to make good use of the Victorian History Library and search the catalogue.

For full details about this lesson, visit our website at www.pmi.net.au/events

When: Saturday 19 August 2017, 10:30am-2:30pm

This lesson is free but bookings are essential.

BOOKINGS: Online: <https://www.trybooking.com/293328> or T: 9510 3393

Open House Melbourne

The PMI Victorian History Library is opening it's doors on Saturday 29 July 2017 during for this year's Open House Melbourne Weekend.

This year we are hosting a joint exhibition together with the Australian Railway Historical Society, the Hawthorn Tramway Museum, the Cinema and Theatre Historical Society and the Mechanics' Institute of Victoria. The exhibition will

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ABOUT THE PMI

39 St Edmonds Road
Pahran VIC 3181
ABN 1316 4635 256

Sec. Lib.: Steven Haby
Pres: Mr Steve Stefanopoulos

CONTACT

T 03 9510 3393
E library@pmi.net.au
W www.pmi.net.au

OPEN:

Mon, Tue, Wed, Fri
9:30am - 4:30pm

Thu
9:30am - 7pm
excluding public holidays and
the Christmas/New Year period.

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AROUND THE LIBRARY

showcase a range of railway and tram, cinema and theatre and mechanics' institute memorabilia and artefacts including photographs, timetables, advertising, uniforms and models.

Library staff, volunteers and committee members will also be available to show visitors around the building and the collections. The archives of the MIV and CATHS will be open for inspection by Open House visitors.

When: Saturday 29 July 2017, 10:00am-4:00pm

2017 Victorian Seniors Festival

VICTORIAN
SENIORS
Festival



We are busy putting together a jam packed program for this year's Victorian Seniors Festival.

We will have a variety of events on throughout the month of October including slide nights, workshops and special talks by guest presenters. The *Cinema and Theatre Historical Society* will also be giving their annual presentation in October.

GENERAL NEWS

2017 Short History Prize

The PMI Short History Prize is an award for an historical essay, article or work about a place; or an aspect of a place in Victoria, Australia; or a person associated with a place in Victoria.



The essay, article or work must be written by a member or members of a Victorian historical society or similar organisation.

The Prize is judged by a panel from the Professional Historians Association. The deadline for entries for 2017 is Friday 25 August 2017.

Please visit our website for more information about the [PMI Short History Prize](#) and to download a copy of the Guidelines and Entry Form.

International Visit and Research Study

In the last few weeks the PMI Victorian History Library has hosted Sarah Comyn from the University of Dublin. Sarah is involved in a significant research study into the reading habits of people in the southern part of the globe including Australia, New Zealand, Singapore and South

Africa in the 18th and 19th centuries.

Sarah's particular area of study as part of this project is the role and influences that mechanics' institutes contributed during this time. Sarah has visited a number of institutes during her visit including Ballarat, Melbourne Athenaeum, Beechworth and Stanley.



On 18 May 2017 Judith Dwyer from the Berwick Mechanics' Institute took Sarah on a tour of Gippsland institutes including Berwick, Yarragon, Trafalgar and the former Tynong North building at Old Gipps town Heritage Park in Moe. The former Narracan and Thorpdale South library collections are housed here.

Annual General Meeting

The PMI held their AGM on Thursday 25 May 2017.

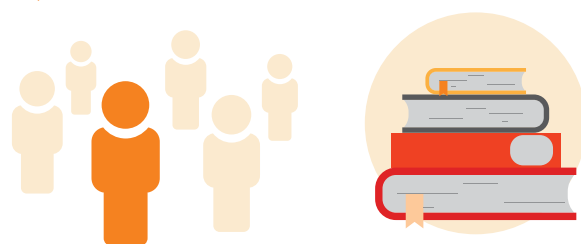
Dr. Judith Buckrich was re-elected to the Committee.

Noted Melbourne historian, journalist, film maker and raconteur, Lesley Sharan Rosenthal gave a presentation following the AGM on fashion and clothing in iconic Chapel Street.

Here are some quick stats from the 2016 Annual Report:

1,649 New Items Added

2,333 Items Borrowed



You can download a copy of the 2016 Annual Report here: www.pmi.net.au/annual-report/

OTHER NEWS

Ancestry.com Library Ed.



New content has been added to the library edition of Ancestry.com, including:

- Australia and New Zealand, Find a Grave Index, 1800s-current Birth, Marriage and Death 3,697,193 records updated
- Australia and New Zealand, Obituary Index, 2004-2015 Birth, Marriage and Death 362, 636 records updated
- New South Wales, Australia, St Peters Cooks River Select Births, Marriages and Burials, 1839-1963 Birth, Marriage and Death 68,460 records new.

PMI Library members can access this edition of Ancestry.com on the public computers.

2017 National Trust Heritage Festival Event

Railway Hotels of Victoria with Scott Whitaker

This year the PMI Library took part in the **National Trust Heritage Festival** as a *Friend of the Festival Sponsor*. This provided us with a half page advertisement in the Heritage Festival printed program and promotion via the Festival Newsletter.

Scott Whitaker gave an informative, engaging and humorous talk on the histories of various Railway Hotels around Victoria.

We had an overwhelming response and the event quickly booked out. We also launched online bookings with this event which has given us the opportunity to streamline our booking processes and makes event bookings open to the public 24/7.

With the event given wider coverage via the Heritage Festival printed and online program, we welcomed 54 people to the event of which 86% were first time visitors to the library. It was fantastic to see some new faces who will hopefully decide to become members of the PMI Library.

WHAT'S ON AROUND VICTORIA

RHSV Annual Book Sale

The Royal Historical Society of Victoria are holding their annual book sale. They have already received an exceptional collection for sale including rare local histories, small print run publications and many histories of Victoria in mint condition.

When: Saturday 24 June 2017

Where: 239 A'Beckett Street, Melbourne

Melbourne Rare Book Week

Over 60 free events will be held at libraries, literary and historical societies and bookshops throughout Melbourne. Melbourne Rare Book Week is a major attraction for book collectors, librarians and all who have a love of words, print on paper and literary heritage.

Find out more: <http://www.rarebookweek.com/>



The Changing Face of Victoria

Visit a remarkable free exhibition at the State Library of Victoria that tells the stories of the people, places and events that have shaped Victoria.

See Ned Kelly's armour; encounter explorers and early settlers; gain insights into life on the goldfields; and explore aspects of daily life in Victoria in the 20th and 21st centuries.

When: Until 31 December 2017

Where: SLV Dome Galleries

Further Info: www.slv.vic.gov.au/whats-on/changing-face-victoria

Behind The Scenes Tour at PROV

Ever wondered what it looks like deep down in the archives of the Public Records Office of Victoria?

PROV are offering free one-hour guided tours that venture beyond the Get Smart security doors, through the air locks and into the repository.

Who knows what you might encounter among the 100 kilometres of records and 180 years of history in their collection?

When: 5 July 2017

Where: Victorian Archives Centre

Bookings: www.eventbrite.com.au/e/behind-the-scenes-tour-public-record-office-victoria-tickets-33980180635

Melbourne's history on display at Old Treasury Building

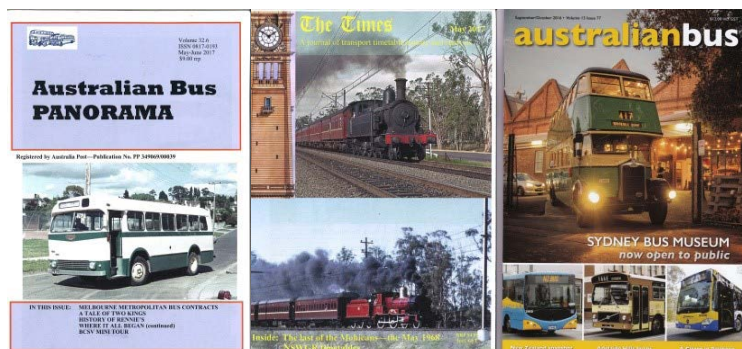
Did you know that the first attempt to settle Melbourne was in 1803? Or that Melbourne was the first capital city of Australia? Two new displays at the **Old Treasury Building**, presented in partnership with **Public Record Office Victoria**, trace the growth of Melbourne from the earliest European settlements to Federation, when Melbourne became the interim capital city of the newly formed Commonwealth of Australia. Original records from the PROV archives on display include Charles Grimes' Survey, Robert Hoddle's field books, the Hoddle map and first census.

Further Info: www.prov.vic.gov.au

Some new journals

We have recently received three new journals relating to Australian transport history. The Australian Bus Panorama published by the Bus & Coach Society of Victoria contains historic and current articles on bus fleets and services primarily in Victoria; The Times published by the Australian Timetable Association contains articles and analysis on primarily Australian timetable history and Australian Bus published by the Sydney Bus Museum is similar in content to Australian Bus Panorama but with an Australia-wide focus. All three will be progressively indexed in our library management system.

These have been kindly donated by Steven Haby our Secretary Librarian.



HISTRIVIA

Obscure Melbourne localities

The Melway® street directory, of which we have numerous editions in our collection, is an excellent resource to plot the development of Greater Melbourne over the years. Paddocks that in one year are wide open spaces are next incorporated into a new development or expansion of a suburb.

The following are some obscure or renamed suburbs and localities around Melbourne that you may not have heard about.

Attwood (Melway reference 6 B4)

A suburb in the City of Hume it is bounded by the Moonee Ponds Creek and the Broadmeadows Valley Park and the expanding suburb of Greenvale to the north.

Bend of Islands (Melway reference 24 J1)

A locality in the Shire of Nillumbik between Kangaroo Ground in the west and Wonga Park to the south and is bounded partly by the Yarra River.

Cawdortown (Melway reference 30 H9)

Now known as Northcote, the original name was devised in 1861 but did not last long.

Irishtown (Melway reference 18 E11)

This was the name given to Preston and was so-named by a Samuel Jeffery in 1841 but by the 1850s there was

agitation from locals to change it to Brighton but for obvious reasons was not successful.

Greythorn (Melway reference 46 G3)

A locality within North Balwyn, it was first settled in the late 1830s. Towt's Road was the original name given to what is known today as Greythorn Road and for a while it was known as Whitethorn Road after many hedges of the same name were planted along it. Major expansion occurred from 1954 when the area around Greythorn Park was subdivided for housing.

Monbulk (Melway reference 75 E11)

This was the name given to the station on the Upper Ferntree Gully to Gembrook line in 1904 which is now known as Belgrave. The actual town of Monbulk is some distance from the railway line. What is now Belgrave was also known as Mount Belgrave.

Moonee Vale (Melway reference 29 B8)

Within the West Brunswick area in the City of Moreland bounded by Dawson, Brunswick and Grantham Streets.

Princes Hill (Melway reference 29 J11)

Within the suburb of Carlton North, this locality is adjacent to the Princes Park football ground, the former outer circle railway (or correctly known as the inner circle) and Lygon Street. In 2003 demographer Bernard Salt noted that this locality had, according to the 2001 Census, the highest proportion of single women to men in Melbourne.

Spring Grove (Melway reference 86 E6)

Until 1888 this outer (at that stage) suburb of Melbourne was given this name due to the springs at the foot of the cliff used as a source of water by local indigenous people. The name Beaumaris was given after Beaumaris Park Estate a term used to sell lots on a new estate in the area.

Tally Ho (Melway reference 62 C8)

Within the suburb of East Burwood (or more correctly Burwood East) radiating from the corner of Springvale Road and Burwood Highway this area was named after a hotel on the corner of Blackburn and Highbury Roads which operated in the 1870s and 1880s. At some time there was a racecourse across the road. The Tally Ho Business Park is one of the largest sites in the locality and was built on the former Tally Ho Boys Home.

Travancore (Melway reference 29 A10)

Located within the City of Moonee Valley it is bordered by Mount Alexander Road on the west side, the Moonee Ponds Creek to the south and east and Baroda Street to the north. It was given the name after Travancore Mansion and Estate a property owned by Henry Maddern. For some years "Travancore" was used on tram destination rolls as an intermediate destination rather than "Essendon Depot".

Speaking of maps...

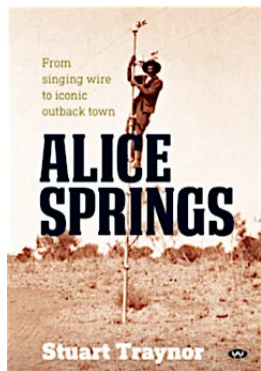


The above is an extract from one of the first public transport maps issued by the Ministry of Transport showing all bus, train and tram routes across Melbourne. There is no date but it is likely to be 1971 or 1972. I've included this part of Melbourne showing the inner, northern and western suburbs. Like the Melway® street directories maps such as this provide an excellent snapshot of a moment in time. The following is a summary of the changes since then:

- ▶ Starting in the south east, there was a bus route 607 that operated from Toorak station to Burnley, Victoria Street via Grange Road and Burnley Streets.
- ▶ Heading north the former 'inner circle' railway line between Rushall and Royal Park is still shown. Up until the mid-1980s the occasional freight train would run via Royal Park to a factory in North Fitzroy (Edinburgh Gardens).
- ▶ Turning west there are a number of bus routes in the Brunswick area that have long gone and were remnants of the 'motor cab' bus routes from the late 1920s. This includes the very short 505 Union Street service that ran between Sydney Road and Brunswick Road; the 507 West Brunswick to Brunswick via Albion and Albert Streets; and the 509 Hope Street route which recently reopened and was extended after closure for a few years.
- ▶ Heading north again, the Essendon Airport is shown as being served by the 59 tram (the destination was known as "Aerodrome") and route 500 bus from Moonee Ponds. There were two bus routes to Sunbury that called into the new Tullamarine "Jetport" as it was known for a time. The complete lack of suburban development in this area is also noted.
- ▶ Heading south towards Footscray, Highpoint shopping centre is still a quarry; White City railway station was still in operation on the St Albans line and it was possible to travel to Galvin and Paisley on the Werribee line (by railcar or diesel hauled trains).
- ▶ The Westgate Freeway was known as the Lower Yarra Freeway and the ferry was still in operation between Newport and Port Melbourne at Williamstown Road.
- ▶ There are many further alterations that have taken place since this map was published.

New Books

Alice Springs: From singing wire to iconic outback town / Stuart Traynor



In 1870 a colonial government, on the brink of collapse, made an audacious move. South Australia's squabbling politicians briefly put aside their differences and took the bold decision to run an iron wire to the middle of nowhere and beyond. Stringing the Overland Telegraph Line across the silent heart of the continent was a momentous event in the country's history. It connected

Adelaide to a global network of cables and wire: those travelling up and down the track through central Australia were seldom out of earshot of its hum. Alice Springs was its most important repeater station.

Alice Springs: From singing wire to iconic outback town is the result of eight years of meticulous research unravelling the early history of central Australia's first white settlement. It contains information, never previously published, about that little outpost - a significant heritage site - and how an iconic town was born nearby, during a goldrush that made few people rich. It is a tale of the country's heart and some of its most remarkable but little-known characters, and of children torn between two cultures living at the telegraph station after the morse keys stopped clicking in 1932; children under the shadow of the most controversial piece of legislation in Australia's history.

Central Australia has a black history. Alice Springs is no longer the small, outback community romanticised in Nevil Shute's novel A Town like Alice. But its people, black and white, are still living on the line.

The Hate Race: A memoir / Maxine Beneba Clarke

Stella Prize Shortlist 2017 and Winner NSW Premier's Literary Award Multicultural NSW Award 2017



"Against anything I had ever been told was possible, I was turning white. On the surface of my skin, a miracle was quietly brewing ..."

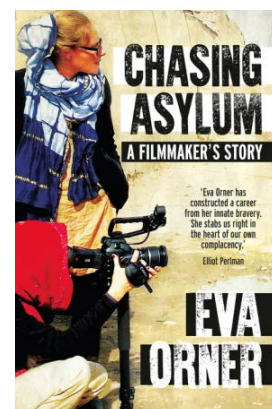
Suburban Australia. Sweltering heat. Three bedroom blonde-brick. Family of five. Beat-up Ford Falcon. Vegemite on toast. Maxine Beneba Clarke's life is just like all the other Aussie kids on her street.

Except for this one, glaring, inescapably obvious thing... This is a powerful, funny, and at times devastating memoir about growing up black in white middle-class Australia.

Chasing Asylum / Eva Orner

Filmmaker Eva Orner takes us on a personal, gripping and compelling journey to show us how she came to make her documentary about Australia's asylum seeker policies.

'My work as a filmmaker has taken me to some wild, dangerous places. I've filmed in Iran, Lebanon, Afghanistan, Indonesia, Cambodia and more. ... All I want to do is tell the important stories.'



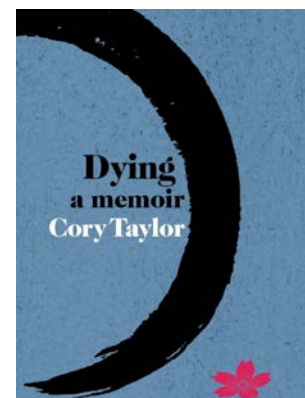
Personal, gripping and compelling, this memoir documents Australian filmmaker Eva Orner's behind-the-scenes journey making of her Chasing Asylum documentary on Australia's treatment of asylum seekers. Feeling angry and disappointed with Australia's refugee policies and practices, the Oscar and Emmy award-winning filmmaker returned to Australia from a decade living in the States to make a documentary about what she describes as Australia's 'woefully inadequate' treatment of asylum seekers.

Embarking on a tumultuous eighteen months, Eva filmed in Indonesia, Cambodia, Lebanon, Afghanistan and Iran - where, if she'd been caught filming, she would have been hanged - and spoke to everyone from asylum seekers to politicians, from activists to commentators, from David Marr to Malcolm Fraser, from returned refugees in Iran to would-be refugees in Afghanistan.

Dying: A memoir / Cory Taylor

Stella Prize Shortlist 2017

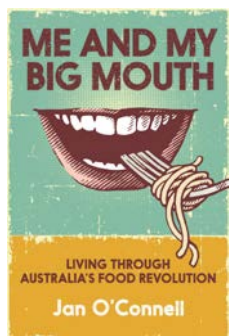
At the age of sixty, Cory Taylor is dying of melanoma-related brain cancer. Her illness is no longer treatable. As she tells us in her remarkable last book, Dying: A Memoir, she now weighs less than her neighbour's retriever.



Written in the space of a few weeks, in a tremendous creative surge, this powerful and beautifully written book is a clear-eyed account of what dying has taught Cory: she describes the tangle of her feelings, she reflects on her life, and she remembers the lives and deaths of her parents.

She tells us why she would like to be able to choose the circumstances of her own death. Dying: A Memoir is a breathtaking book about vulnerability and strength, courage and humility, anger and acceptance. It is a deeply affecting meditation on dying, but it is also a funny and wise tribute to life.

Me and My Big Mouth: Living through Australia's food revolution / Jan O'Connell



If Marchant's lemonade was so sparkalarkalarkaling why isn't it around any more? How do you make a genuine Cornish pasty and why can't you call it that? Did Australia's "Mad Men" live and lunch like their American ad agency counterparts? Why did Kathmandu cafés do such a roaring trade in chocolate cake in the 1970s? And how did two giant supermarket chains become such a big part of our lives?

These and other burning questions are answered in *Me and My Big Mouth*, a personal account of how Australian food has changed in the baby-boomers' lifetime. It's the story of a generation that can remember life before pizza – a generation that has seen the demise of the local grocer and, decades later, the resurrection of the small local deli.

As well as taking a nostalgic look at growing up in the 1950s and '60s, this memoir gives you an insider's view of the "Mad Men" era of Australian advertising – a time when lunches were long and liquid, television was the new medium, and jingles were all the rage.

Accompanied by generous helpings of tasty trivia, it's a story of technology, discovery and social change.

Brunswick Street, Art and Revolution / Anne Rittman, Maz Wilson.



The story of a street that became a culture. Written by Anne Rittman and Maz Wilson, it consists of a series of interviews and colour photographs with and of the people who brought about that transformation. It teems with characters: baristas, hair-cutters, potters, comedians, painters, singers, poets, restaurateurs and more. It evokes iconic places: the

Black Cat, Pigdale Pottery, The Flying Trapeze, T F Much Ballroom, Bakers, Circus Oz, Scully & Trombone and the list goes on. It bursts with visual impact: performances, artworks, architecture and the Waiters' Race for example.

Here it is in its true form as a cultural, social and political history.

Coming Soon

Smile, Particularly in Bad Weather: The era of the Australian airline hostess / Prudence Black.

Air hostesses took to the skies in the 1930s, proud and excited to have the most glamorous job in the world, barely looking over their shoulders as they boarded aircraft. Air travel had created a new type of modern

workplace this was a job like no other filled with adventure, shiny new technology and work that was thrilling, demanding and exhausting. Young women flocked in droves to be measured, weighed and squeezed into snappy uniforms.

Smile, Particularly in Bad Weather tells a story about the development of this pioneering profession. It describes the shift from the 1930s, when the girl-next-door took to the air with a great degree of bravado, through to the 1960s and the coffee, tea or me? stereotype where airlines sexualised the air hostess as a point of marketing difference, then on to a crucial period where the air hostess fought back, no longer wanting to be stereotyped nor discriminated against in terms of fair working conditions.

This job shaped working women to become something more, it tested their independence, it encouraged self-enhancement and sophistication and it took them to places they hadn't dreamed about.

70/80/90 Iconic Australian Houses: Three decades of domestic architecture / Karen McCartney ; photography by Michael Wee.

A stunning collection of ground-breaking Australian homes from the 1970s, 1980s and 1990s.

In this follow-up to the design classic *50/60/70 Iconic Australian Houses*, Karen McCartney, founding editor of interiors magazine *Inside Out*, has compiled a selection of significant examples of Australian houses of the 1970s, 80s and 90s, each brilliantly photographed and with a depth of coverage rarely seen before. Featured architects include Richard Leplastrier, Glenn Murcutt and Wood Marsh.

A detailed introduction places the period in social, historical and architectural context, before each of the selected houses is individually reviewed in an informed and engaging style. In each example the relationship between the architect and owner is discussed, as is the linking of the building to its site, materials and architectural detailing.

The author has interviewed many architects and owners for their personal insights. Each study includes a feature on the interior decoration and a discussion of designers and manufacturers of iconic furniture, fittings and fabrics. *70/80/90 Iconic Australian Houses* features stunning photography by Michael Wee, both panoramic and detailed, throughout. The homes from these three decades form a significant part of Australian architectural history.





Governance

The PMI is incorporated under the [Prahran Mechanics' Institute Act No 1617 \(1899\)](#) and operates under the [Rules of the Prahran Mechanics' Institute and Circulating Library](#), gazetted in the Victorian Parliament on 24 July 2007.

Members are provided with copies of the PMI legislation and Library Policy on request, and can [join our mailing list](#) to receive committee meeting minutes.

Committee

The PMI is administered by a committee of seven people. Six Committee members are elected by the members of the PMI at the annual general meeting for a four year term of office and one person appointed by the City of Stonnington. The current PMI Committee Members are:

- ▶ Cr Steve Stefanopoulos (President)
- ▶ Dr Judith Buckrich (Vice President)
- ▶ Mr Ben Quin, CPA (Treasurer)
- ▶ Cr John Chandler OAM
- ▶ Mr Chris Michalopoulos
- ▶ Mr Peter Wolfenden
- ▶ Cr Melina Sehr (City of Stonnington representative)

The PMI Library Staff

- ▶ Steven Haby, (BASocSci Librarianship) (Secretary Librarian)
- ▶ Ellen Coates (BA (Hons); MA (Info. Stud.)) (Collections Librarian)
- ▶ Christine Moysey-Barker (AssocDegInfoStud) (Marketing and Communications Officer)
- ▶ Ursula Zamecnik (DipLib&InfSt) (Library Technician)

The Prahran Mechanics' Institute is an institutional member of the [Australian Library & Information Association](#) and is a member society of the [Royal Historical Society of Victoria](#).

Find Us Online

Did you know the PMI Library has a Facebook and Twitter page? Check us out at:



<https://www.facebook.com/PMILibrary>



<https://twitter.com/pmilibrary>

Visit Us



Parking

Parking is available at the institute on a first-come-first-serve basis.

There are 3 spaces at the front of the building and a further 7 spaces in the garage (accessed from the front of the building on St Edmonds Rd) – please park in the numbered spaces to avoid blocking cars in. If all spaces are taken, there is 1 hour parking in St Edmonds Road and Greville Street, and there is also parking (ticketed) at the Izett Street carpark (on the other side of Greville Street).



Trains

The Institute is one block from Prahran Station (Sandringham Line), turn right into Greville Street and then right again into St Edmonds Rd.



Trams

There is the #6 tram running along High Street, the #72 tram along Commercial Road and the #78 tram along Chapel Street.



Buses

Buses #216, #219 and #220 run along Commercial Road. You can alight at the Prahran Market stop.